

Appropriating Blackness Performance Politics Authenticity

Research Handbook on Visual PoliticsElgar Encyclopedia of Political CommunicationChallenge, Continuity, and Change in PakistanAuthoritarian Populism and the Challenges for News JournalismThe Politics of UnsustainabilityPolitical Marketing and Management in the 2024 UK ElectionKnowledge and Expertise in International InterventionsThe Cultural Politics of PerformanceHeidegger's ExistentialismExplicit and Authentic ActsWriting the History of EmotionsPerpetuating the Politics of PraiseCommunicating Politics in the Twenty-First CenturyThe Political Nature of Cultural Heritage and TourismThe Pathos of AuthenticityThe Politics of AccountabilityPreservation PoliticsOutcome Based EducationZeitschrift für EthnologiePower of Collective Memories and Evidence Darren Lilleker Alessandro Nai Amit Ranjan Mats Ekström Ingolfur Blühdorn Jennifer Lees-Marshment Berit Bliesemann de Guevara Maria Sofia Talamantes Jim Unah David E. Kyvig Ute Frevert Dorothea Elisabeth Schulz Karen Sanders Dallen J. Timothy Ulla Haselstein R. J. S. Macpherson Stephanie Jordan Ron Sunseri

Research Handbook on Visual Politics Elgar Encyclopedia of Political Communication Challenge, Continuity, and Change in Pakistan Authoritarian Populism and the Challenges for News Journalism The Politics of Unsustainability Political Marketing and Management in the 2024 UK Election Knowledge and Expertise in International Interventions The Cultural Politics of Performance Heidegger's Existentialism Explicit and Authentic Acts Writing the History of Emotions Perpetuating the Politics of Praise Communicating Politics in the Twenty-First Century The Political Nature of Cultural Heritage and Tourism The Pathos of Authenticity The Politics of Accountability Preservation Politics Outcome Based Education Zeitschrift für Ethnologie Power of Collective Memories and Evidence *Darren Lilleker Alessandro Nai Amit Ranjan Mats Ekström Ingolfur Blühdorn Jennifer Lees-Marshment Berit Bliesemann de Guevara Maria Sofia Talamantes Jim Unah David E. Kyvig Ute Frevert Dorothea Elisabeth Schulz Karen Sanders Dallen J. Timothy Ulla Haselstein R. J. S. Macpherson Stephanie Jordan Ron Sunseri*

the research handbook on visual politics focuses on key theories and methodologies for better understanding visual political communication it also concentrates on the depictions of power within politics taking a historical and longitudinal approach to the topic of placing visuals within a wider framework of political understanding

this encyclopedia covers the vast field of political communication presenting an authoritative overview of its key foundational theories and empirical methodologies authored by nearly 600 experts from across the globe it explores diverse areas of inquiry foreshadowing future trends and avenues for research this title contains one or more open access chapters

this book brings a multi disciplinary approach to studying pakistan s contemporary political social and environmental challenges it offers insights from various

disciplines to show the interconnectedness of many of pakistan s problems and their historical roots the analysis includes issues of political alienation and exclusion vulnerability to climate change induced disasters and how such challenges might be mitigated the case studies in the book reveal that reality is complex and that demographic social and technological change is moving apace in pakistan this dynamism points to another aspect of pakistan and its resilience in the face of manmade and natural disasters an increasingly youthful and urbanised population is challenging social inequalities and power structures whilst the state attempts to respond in old ways to maintain order and stability the emergence of overseas pakistani communities and their connectedness with the homeland is another growing development with ramifications for politics and society a significant contribution on critical affairs in pakistan this book investigates if the country is moving towards a critical crossroads in its development it will be of interest to historians and political scientists of modern south asia as well as geographers interested in examining impact of climate change

authoritarian populism and the challenges for news journalism a discourse approach is a cutting edge study of the practices of news journalism against the background of surging authoritarian populism this book traces key challenges for news journalism when reporting on authoritarian populism or on topics such as immigration and terrorism that are typically leveraged by far right actors and platforms as a way of attracting media attention and boosting their popularity with national electorates it also offers in depth analyses of how these challenges are responded to by news journalists in the actual day to day practices of news production as evidenced in the discourse of news by placing qualitative critical analysis of discourse at the heart of the systematic inquiry into authoritarian populism in the news media this book applies a broad methodological framework for studying a political performances and their mediated representations b the complex and often contradictory normalizing processes at work in the news media and c the attendant challenges and critical tasks for contemporary news journalism based on detailed analyses of political and news discourse in various european contexts and in the us spanning a decade 2014 2024 this book makes a timely and relevant contribution as liberal democracies could be facing a new turning point in the global rise of authoritarian populism this book will be of interest to students and scholars of journalism media studies political communication political science sociology and discourse studies who are interested in authoritarian and far right populism related discourses of nationalism and xenophobia populist communication and the role of news media and journalism the open access version of this book available at taylorfrancis.com has been made available under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

two decades after its launch by the un brundtland commission the paradigm of sustainability seems to have reached its limits whilst the concept figures more prominently in public debate and policy making than ever before the ecological footprint of advanced liberal consumer societies continues to grow and the forceful economic development of countries such as china and india reinforces concerns that the world is moving further away from rather than closer towards the ideal of sustainability given the proven failure of ecological modernisation strategies to secure sustainability the traditional question how may our established lifestyles and socio economic practices be made more sustainable needs to be supplemented by a second equally important question how do advanced modern consumer democracies try and manage to sustain what is known to be unsustainable put differently traditional research into the politics of sustainability needs to be supplemented by a new line of research into the politics of unsustainability exploring the recent transformation of eco political discourses and a

variety of ways in which the unfolding paradox of sustaining the unsustainable is being managed the present volume pioneers this new research agenda this book was previously published as a special issue of environmental politics

this book explores the design execution and impact of political marketing and management in the uk 2024 general election it covers strategy branding advertising persuasive communication and advertising leaders crisis management local government management and ethical issues it highlights more subtle yet profound weaknesses in the way politics was marketed and managed the challenges of delivering at national and local level and raises concerns with voter discontent and trust in political parties and government it also offers recommendations for all parties particularly the labour government and the conservatives in opposition

knowledge about violent conflict and international intervention is political it involves power struggles over the objects of knowing problematization silencing how they are known epistemic practices and what interpretations are taken into account in policymaking and implementation this book unearths the politics power and performances involved in the social construction of seemingly neutral concepts such as facts truth and authenticity in knowing about violent conflict and international intervention contributors foreground problems of physical and social access to information explore practices generating knowledge actors authority and legitimacy and analyse struggles over competing policy narratives a first set of chapters focuses on the social construction of facts truth and authenticity through studies of militia research in the dr congo politicians on site visits in intervention theatres in the balkans and afghanistan and the epistemic practices of human rights watch and comics journalism a second set of contributions analyses the strategic side of knowledge through case studies of diplomatic counterinsurgency in bosnia and herzegovina african governments active role in the bunkerization of international aid workers and authoritarian peacebuilding as a challenge to the liberal power knowledge regime in world politics this book was originally published as a special issue of the journal of intervention and statebuilding

this book could not be more timely kyvig provides a rich and comprehensive history of the politics and operation of the amending process it deserves the attention of not only historians political scientists and legal scholars but also those concerned with public affairs david m o brien author of storm center the supreme court in american politics a lively challenge to traditional views william leuchtenburg author of the supreme court reborn

emotions make history and they have a history they influence historical events such as revolutions riots and protest movements at the same time they are shaped by historical experiences tied to family upbringing educational and cultural institutions work and the home writing the history of emotions shows how emotions like love trust honour pride shame empathy and greed have impacted historical change since the 18th century and were themselves dependent on social political and economic environments importantly this book provides a timely exploration of racialized gendered class based notions of emotions this exciting addition to bloomsbury s successful writing history series analyses how emotions matter in and to history and how they are themselves objects of history here leading scholar ute frevert eschews a traditional chronological history of emotions in favour of an innovative collection which transgresses time periods to

illustrate the different emotional meanings one particular material object has had throughout history this book sheds light on how emotions have been used instrumentalised and manipulated both to propel and suspend democratic politics in doing so it opens a rich new avenue of research for the history of emotions

practical topical and theoretical this book takes an original look at how politics is communicated around the world by politicians governments and the media industries it features use of international examples and a broad coverage of a burgeoning area of study it presents a truly engaging and readable style from propaganda and protests to marx and obama this book provides an engaging look at politics in the media historical detail and contemporary examples are used to explore essential theory and key research in the field topical and comprehensive this book covers everything students need to know about the global world of political communication

this three volume reference series provides an authoritative and comprehensive set of volumes collecting together the most influential articles and papers on tourism heritage and culture the papers have been selected and introduced by dallen timothy one of the leading international scholars in tourism research the third volume the political nature of cultural heritage and tourism addresses contemporary issues such as heritage dissonance the debate on authenticity conflict and contested heritage sold individually and as a set this series will prove an essential reference work for scholars and students in geography tourism and heritage studies cultural studies and beyond

papers from a conference held june 21 24 2007 at the john f kennedy institute for north american studies freie universit at berlin

this book reports on the outcomes of an international policy research project concerned with how power is being used in education to construct and discharge obligations between stakeholders and to suggest how such processes might better serve educational ends

dance is now clearly wanting more of a past reconstruction is increasingly seen as a political manoeuvre to establish a power base for cultural identity as well as for the art itself this book is an artistic debate on the issues

recent changes in our national school system have resulted in neither a return to strong traditional education nor the pursuit of higher academic standards but rather the implementation of a radical new philosophy known as outcome based education this book offers the facts about the changes taking place in school systems and helps readers find out what they can do to bring education back under parental control

includes the society s verhandlungen oct 1870 1902 and its nachrichten über deutsche altertumsfunde 1890 1904 pu as a separate supplement to the journal

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